

Contents

Preface	XVII
01 RECORDING AND ANALYSIS OF FIELD DATA	1
John Pouncett – Gary Lock	
Closest Facility Analysis: Integration of Geophysical and Test-Pitting Data from the South Cadbury Environs Project	1
Otis Crandell – Angelica Bălos	
Palaeotopography – The Use of GIS Software with Data Derived from Resistivity Surveys and Stratigraphic Profiles to Reconstruct Sites and Past Terrains	7
Bogdan Bobowski – Krzysztof Walczak – Mirosław Stawniak	
Hybrid 3D Visualisations of Archaeological Sites: Dynamic 3D Visualisations of Harris Matrix Data for Rescue Town Excavations, Gdańsk / Szafarnia Site, Poland	7
Undine Lieberwirth	
3D GIS Voxel-Based Model Building in Archaeology	8
Giulio Fabricatore – Francesca Cantone	
Pushing the Archaeological Interpretation by Analysing Workflow Protocols: The “Variable Transparency Image Stacker” and DATARCH® Archaeological Data Management System	8
Martin Gussone – Manfred Stephani – Dorothée Sack	
Resafa and its Surroundings – Resafa-Sergiupolis / Rusafat Hisham The Employment and Evaluation of Diverse Methods	9
Shannon J. P. McPherron – Harold L. Dibble – Deborah Olszewski	
GPS Surveying and On-Site Stone Tool Analysis: Equipping Teams for Landscape Analysis in the Egyptian High Desert	9
Michael Rains	
Silchester – A Virtual Research Environment for Archaeology	10
Stuart Eve – Guy Hunt	
ARK: A Development Framework for Archaeological Recording	10
02 GEOPHYSICAL PROSPECTING	11
Apostolos Sarris – Nikos Papadopoulos – Vasilis Trigkas – Eleni Kokkinou – Dimitris Alexakis – Georgia Kakoulaki – Emanuela de Marco – Evi Seferou – Guangrong Shen – Marios Karaoulis – Kleanthis Simirdanis – Foteini Kondili – Marianna Karifori – Meliha Dogan – Yiannis Lolos – Thanasis Kalpaxis	
Recovering the Urban Network of Ancient Sikyon Through Multi-component Geophysical Approaches	11

Contents

Immo Trinks – Lars-Inge Larssons Geophysical Archaeological Prospection in Rescue Archaeology: Examples from Sweden	17
Ercan Erkul – Andreas Hüser – Harald Stümpel – Tina Wunderlich Combined Geophysical Survey of an Ancient Hittite Dam: New and Old High-Tech	24
Mohamed Abdelwahab Mohamed Ali – Hans Burkhardt – Badr el Din Khalil Integration of Magnetic and Resistivity Imaging Surveys for Archaeological Prospection in the Southern Part of Meroe City (Capital of Kush, Sudan)	24
Burkart Ullrich – Thomas Günther – Carsten Rücker Electrical Resistivity Tomography Methods for Archaeological Prospection	25
Henning Zöllner – Burkart Ullrich – Renate Rolle – Sergey Makhortykh – Michail Orlyuk Results of Geophysical Prospection in the Scythian Settlement of Belsk (Bol'shoe Belskoe Gorodišče).	25
Anna Klochko – Dmitry Shishkov Virtual Georadar Modelling of Significant Archaeological Sites	26
03 3D DATA ACQUISITION AND PROCESSING	27
Karsten Lambers – Fabio Remondino Optical 3D Measurement Techniques in Archaeology: Recent Developments and Applications	27
Stefano Campana – Fabio Remondino Fast and Detailed Digital Documentation of Archaeological Excavations and Heritage Artifacts	36
Sabry F. El-Hakim - Fabio Remondino - Lorenzo Gonzo - Francesca Voltolini Effective High Resolution 3D Geometric Reconstruction of Heritage and Archaeological Sites from Images	43
Tim Gernat – Shannon J.P. McPherron – Harold L. Dibble – Jean-Jacques Hublin An Application of Structured Light Scanning to Documenting Excavated Surfaces and <i>in situ</i> Finds: Examples from the Middle Paleolithic Sites of Jonzac and Roc de Marsal, France	51
Norbert Zimmermann – Gerold Eßer Showing the Invisible – Documentation and Research on the Roman Domitilla Catacomb, Based on Image Laser Scanning and 3D Modelling.	58
Peter Fux – Martin Sauerbier – Janine Peterhans – Thomas Kersten – Maren Lindstaedt Documentation and Interpretation of the Petroglyphs of Chichictara, Palpa (Peru), Using Terrestrial Laser Scanning and Image-Based 3D Modeling	65
Maja Aufschnaiter – Anja Cramer – Guido Heinz – Hartmut Müller Documentation of Medieval Caves in Southern Crimea (Ukraine) Using Hybrid Data Sources.	72

Contents

Dieter Dirksen – Zoltan Böröcz – Guido Bischoff – Lena Loerper – Albrecht Jockenhövel High Resolution Documentation and Evaluation of Decorated Wall Stones with Optical 3D Measurements Techniques taking the Megalithic Gallery-Grave at Züschchen / Lohne (Germany) as an example	78
Michael Jansen – Georgios Toubekis – Andreas Walther – Marina Döring-Williams – Irmengard Mayer Laser Scan Measurement of the Niche and Virtual 3D Representation of the Small Buddha in Bamiyan	83
Hubert Mara – Robert Sablatnig Evaluation of 3D Shapes of Ceramics for the Determination of Manufacturing Techniques . . .	91
Albert Wiedemann Pictured Descriptions of Spatial Objects	98
Giuliano De Felice – Nunzia Maria Mangialardi – Maria Giuseppina Sibilano – Giuliano Volpe Late Roman Villa at Faragola (Foggia, Italy): Laser Scanning for a Global Documentation Methodology During Field Research.	98
Lena Loerper – Albrecht Jockenhövel – Dieter Dirksen Re-inspection of the Megalithic Art of the Gallery-Grave at Züschchen/Lohne, Germany, with Optical 3D Measurements Techniques	99
Arleyn Simon – Gerald Farin – Christian Lübke – George Indruszewski – Jeremy Rowe Ceramic Technologies Digital Library (CTDL): A Digital Repository of Medieval Ceramics; A Preliminary Report	99
04 3D MODELLING AND VISUALISATION	101
Laia Pujol Tost Does Virtual Archaeology Exist?	101
Ferenc Traser Bringing Time and Change to Life in the Visualization of Greek Architecture	108
David Koller The Digital Forma Urbis Severiana	115
Johannes Bäuerlein – Rafael Pokorski – Stefan Maass – Jürgen Döllner Visualization Project of Roman Cologne – How to Make VR Models Available for Scientific Work.	121
Ulla Rajala Visualising Archaic Tombs and their Postdepositional Histories: The 3D Modelling of the Tombs from Cisterna Grande, Crustumerium (Rome, Italy).	127
Richard Levy – Peter Dawson Structural Analysis: A Tool for Testing 3D Computer Reconstructions of Thule Whalebone Houses	134

Contents

Kari Uotila	
The Lifecycle of a Medieval Stone House and How to Model it in 4D.....	140
Sorin Hermon – Joanna Nikodem	
3D Modelling as a Scientific Research Tool in Archaeology.....	140
Stefan Baumeier	
3D Models in Settlement Research – Potentials and Drawbacks of Digital Models as Scientific Working Tools and for Presentation to Non-Professionals	141
Alexandra Riedel – Thomas Bauer	
Three-dimensional Computer Models as a Working Tool for Documentation and Investigation in Building Archaeology – Pretty and Useful?.....	141
David Johnson	
Architectural Drafting Standards in Archaeological Computer Modeling: Reconstructions from Drawings and Surveys of the Metropolitan Museum of Art Egyptian Expedition.....	142
Peter Ferschin – Iman Kulitz – Andreas Jonas – Dietrich Raue	
Spatial and Temporal Visualization in Archaeology Examples from the Excavation on Elephantine, Egypt.....	143
Thomas van Reimersdahl – Peter Melms – Henner von Hesberg	
3D Visualization Limitations of Historical Spaces: Requirements, Practices and Technical Visions.....	143
Andreas Georgopoulos – Charalabos Ioannidis – Marinos Ioannides	
3D Virtual Reconstructions at the Service of Computer Assisted Archaeological Measurements.....	144
Michael Anderson	
Putting the “Reality” in Virtual Reality: New Advances through Game Engine Technology.....	144
Alex Hale – James Hephher	
3D Data Fusion for the Presentation of Archaeological Landscapes: A Scottish Perspective...	145
Vera Moitinho	
Virtual Archaeology: Work in Progress	145
05 IMAGE ANALYSIS	147
Shirley Crompton	
3D Lithic Analysis.....	147
Paul J. Boon – Sylvia C. Pont – Gert J. M. van Oortmerssen	
Acquisition and Visualization of Cross Section Surface Characteristics for Identification of Archaeological Ceramics	153

Contents

Jan De Beenhouwer	
Data Management for Moulded Ceramics and Digital Image Comparison: a Case Study of Roman Terra Cotta Figurines	160
Sara Franck	
Spectral and GIS Analysis for Quarry Location in Ancient Messene, Greece	164
Vincent Mom – Hans Pajmans	
SECANTO: A Retrieval System and Classification Tool for Simple Artefacts	171
Frederick A. Cooper – Todd Brenningmeyer	
A Digital Approach for Practical Reconstructions of Fragmented Murals.	171
Martin Lettner – Markus Diem – Robert Sablatnig – Heinz Miklas	
Digital Image Analysis for the Investigation of Ancient Manuscripts.	172
Martin Kampel – Maia Zaharieva	
Optical Recognition of Modern and Roman Coins	172
06 DATA MANAGEMENT	173
Peter Ferschlin – Andreas Jonas – Iman Kulitz – Dietrich Raue	
Collaborative Work with Visual Index Structures in Archaeology	173
Elise Meyer – Pierre Grussenmeyer – Jean-Pierre Perrin – Anne Durand – Pierre Drap	
A Virtual Research Environment for Archaeological Data Management, Visualization and Documentation	179
Peter McKeague – Rebecca Jones	
The National Database for Scotland: Evolution of the Digital Resource	186
Tony Austin – Jenny Mitcham – Julian D. Richards	
From Questions to Answers: Outcomes from the ‘Big Data’ Project.	194
Andrea D’Andrea – Gilda Ferrandino	
Shared Iconographical Representations with Ontological Models	200
Stuart Jeffrey – William Kilbride – Stewart Waller – Julian Richards	
Thinking Outside the Search Box: The Common Information Environment and Archaeobrowser.	206
Hans Pajmans – Sander Wubben	
Preparing Archaeological Reports for Intelligent Retrieval	212
Stuart Dunn – Nicolas Gold – Lorna Hughes	
CHIMERA: A Service Oriented Computing Approach for Archaeological Research.	218
Xavier Rodier – Laure Saligny	
Social Features, Spatial Features and Temporal Features: An Urban Archaeological Data Model.	218

Contents

John Mc Auley – James Carswell An Open Approach to Contextualising Heterogeneous Cultural Heritage Datasets	219
Maddalena Andreussi – Achille Felicetti The CIDOC CRM Encoding of the “Fontes ad Topographiam Veteris Urbis Romae Pertinentes” by Giuseppe Lugli	219
Laura Pecchioli – Fawzi Mohamed – Marcello Carrozzino – Heinz Leitner Method to Link Data in 3D Environment	220
Vincent Mom – Suzanne Vautier CACTUS, a Document Management System to Support the Archaeological and Historical Research of San Juan, a Plantation on Curaçao	220
07 WEB-BASED SPATIAL DATA MANAGEMENT	221
Stefan Baumeier – Christoph Koeck – Christian Begand OSCAR – A Web-based Multimedia Communication System for Interdisciplinary Settlement Research: Spatial & Temporal Data Organization, Manipulation & Visualization	221
Frank Henze – Heike Lehmann – Wolfgang Langer CISAR – A Modular Database System as a Basis for Analysis and Documentation of Spatial Information	228
Frank Henze A Distributed GIS Architecture for Research in Baalbek Based on CISAR.	234
Christiane Brasse – Katja Heine – Dexu Zhao – Ulrike Wulf A 3D Solution for a Web-based Building Information System	241
Andrea D’Andrea – Achille Felicetti – Matteo Lorenzini – Cinzia Perlingieri Spatial and Non-Spatial Archaeological Data Integration using MAD	241
Apostolos Sarris – Vasilis Trigkas – Giorgos Papadakis – Michalis Papazoglou – Eleni Peraki – Nektaria Chetzoyiannaki – Maria Elvanidou – Evaggelia Karimali – Katerina Kouriati – Mariana Katifori – Georgia Kakoulaki – Evaggelia Kappa – Katerina Athanasaki – Nikos Papadopoulos A Web-GIS Approach to Cultural Resources Management in Crete: the Digital Archaeological Atlas of Crete	242
Paolo Ardisson – Francesca Balossi Restelli – Emanuela Borgia – Emanuele Brienza Web-GIS Solutions for the Analysis and Valorisation of Archaeological Sites in the Mediterranean Basin.	242
Clementina Panella – Marco Fano – Emanuele Brienza – Raffaele Carlani A 3D Web-GIS for the Valley of the Colosseum and the Palatine Hill	243
Todd Brenningmeyer – Frederick A. Cooper A Remote Inventory of Greek Vernacular Architecture: Online Capture of Spatial Information	243

08 IDENTIFYING SETTLEMENT PATTERNS AND TERRITORIES	245
Benjamin Ducke – Peter C. Kroefges	
From Points to Areas: Constructing Territories from Archaeological Site Patterns Using an Enhanced Xtent Model	245
Johanna Hilpert – Karl Peter Wendt – Andreas Zimmermann	
A Hierarchical Model of Scale Levels for Estimations of Population Densities	252
Richard Fletcher – Rona Winter – Isaac Gilead	
Patterning Human Behaviour in Chalcolithic Southern Palestine: Differing Scales of Analysis	257
Espen Uleberg	
Scale Dependent Patterns in Large Museum Datasets	266
Krištof Oštir – Žiga Kokalj – Laure Saligny – Florian Tolle – Laure Nuninger	
Confidence Maps: a Tool to Evaluate Archaeological Data's Relevance in Spatial Analysis. . .	272
Laure Nuninger – François-Pierre Tourneux – François Favory	
From Archaeomedes to ArchaeDyn	278
Cristina Gandini – Frédérique Bertoncello – Estelle Gauthier – Laure Nuninger – Frédéric Trément	
Hierarchical Typology and Settlement Patterns Modeling at Interregional Scale.	278
Andrea Moreno Martín	
Using GIS to Deconstruct Iberian Iron Age landscapes: The Territory of Kelin Between 6th-5th Centuries BC (La Plana d'Utiel, València)	279
Galina Trebeleva	
The Organization of Taman's Defense from the Mid 1st Century BC to the Turn of the 2nd Century AD: A Historical Simulation Based on GIS Technologies.	279
Doris Mischka	
Territorial Modelling and Archaeological Data: How Complete Must the Picture Be?	280
Agustín Díez-Castillo – C. Michael Barton – Neus La Roca-Cervigón – Joan Bernabeu Aubán	
Landscape Socioecology in the Serpis Valley (10,000-4,000 BP).	280
Nicolas Poirier – Florian Tolle	
Measurements of Diachronic Stability of Agrarian Exploitation	281
Murielle Georges-Leroy – Florian Tolle – Pierre Nouvel	
Analysis of the Intensity of Agrarian Exploitation by Spatial Analysis of Ancient Field Systems Preserved by Forest Cover	281
Robin Brigand – Andrea Ninfo	
Landscape Archaeology in the Venetian Plain (Northern Italy)	282
Juan A. Barceló – Alfredo Maximiano	
Some Notes Regarding Distributional Analysis of Spatial Data	282

Contents

Ladislav Šmejda	
Expanding Scales in GIS Analysis	283
Jens Andresen – Rasmus Birch Iversen – Peter Jensen	
On the War-Path: Terrestrial Military Organisation in Prehistoric Denmark	283
09 PREDICTIVE MODELLING	285
Philip Verhagen	
Testing Archaeological Predictive Models: A Rough Guide.....	285
Thomas G. Whitley – Gwendolyn Burns	
Conditional GIS Surfaces and their Potential for Archaeological Predictive Modelling	292
Christoph Siart – Bernhard Eitel	
Geoarchaeological Studies in Central Crete based on Remote Sensing and GIS.....	299
Alessio Arnese	
Applying Ecological Niche Factor Analysis for Predictive Modelling in the Kaulonia	
Field Survey.....	306
Patricia de Vries	
Archaeological Predictive Models for the Elbe Valley around Dresden, Saxony, Germany ...	306
Gwendolyn Burns - Kem Fronabarger - Thomas Whitley	
Predictive Modeling of Cultural Resources in the Theban Necropolis, Luxor, Egypt	307
10 MODELLING MOVEMENT AND PERCEPTION.....	309
Klemen Zakšek – Elise Fovet – Laure Nuninger – Tomaž Podobnikar	
Path Modelling and Settlement Pattern.....	309
Ignacio Fiz – Hèctor A. Orengo	
Simulating Communication Routes in Mediterranean Alluvial Plains	316
Hanna Stöger	
Roman Ostia: Space Syntax and the Domestication of Space.....	322
Eleftheria Paliou	
An Autonomous Agent Approach to the Investigation of Intra-Site Movement	
and Visibility: The Visual Consumption of Thera Murals from the Public Spaces	
of LBA Akrotiri (Thera, Greece)	328
Piraye Haciguzeller	
Modeling Human Circulation in the Minoan Palace at Malia	336
Rupert Gietl – Michael Doneus – Martin Fera	
Cost Distance Analysis in an Alpine Environment: Comparison of Different Cost	
Surface Modules	342

Tommaso Mattioli	
Landscape Analysis of a Sample of Rock-Art Sites in Central Italy	342
Rafał Zapłata	
Viewshed Analysis, Regional Studies and Cultural Perception.	343
Hèctor A. Orengo – Ignacio Fiz	
The Application of 3D Reconstruction Techniques in the Analysis of Ancient Tarraco's Urban Topography	343
11 ANALYSING ANCIENT ECONOMIES AND SOCIAL RELATIONS.	345
Nikola Koepke – Joerg Baten	
Anthropometric Methods and the Interdisciplinary Conversation Between Archaeology and Economics.	345
Yasuhisa Kondo	
Where Did They Go Fishing? A Multi-Scalar Spatial Analysis of Jomon Fishing Activities in the Tokyo-Yokohama District, East Japan.	353
Hans-Joachim Mucha – Hans-Georg Bartel – Jens Dolata	
Finding Roman Brickyards in Germania Superior by Model-Based Cluster Analysis of Archaeometric Data	360
Craig Alexander	
The Bedolina Map – an Exploratory Network Analysis	366
Erich Claßen	
Early Neolithic Social Networks in Western Germany	372
Tim Kerig	
Towards an Econometrically Informed Archaeology: The Cologne Tableau (KöTa)	372
Kathrin Nowak	
Approaching Linear Pottery Economics – Distribution and Supply of Amphibolite Adzes. . .	373
Guido Nockemann	
Different Types of Economies within the LBK Settlement Erkelenz-Kückhoven	373
Sara Schiesberg	
Neolithic Economics: A Case Study in Age, Sex and Labour	374
Jutta Lechterbeck	
The Event Horizon in Landscape Development: When Economy Makes the Landscape Cultural	374
Christine Chataigner – Olivier Barge	
Quantitative Approach to the Diffusion of Obsidian in the Ancient Northern Near East. . . .	375

Contents

Estelle Gauthier	
Consumption and Circulation of Prehistoric Products in Europe: Characterization of Spatial Evolutions by Using Map Algebra	375
Ferenc Redő	
The Regularities of Coin-Accumulation, and the Coin-Circulation Based on Settlement-Materials in Pannonia.	376
Larisa Vodolazhskaya	
Reconstruction of Heron's Formulas for Calculating the Volume of Vessels.	376
12 RECONSTRUCTING ANCIENT LANDSCAPES AND VEGETATION	377
Jutta Lechterbeck	
When the Point Becomes the Area: Multivariate and Spatial Analysis of Pollen Data	377
Shinya Sugita – Marie-José Gaillard – Sofie Hellman – Anna Broström	
Model-Based Reconstruction of Vegetation and Landscape using Fossil Pollen	385
Alejandro Garcia	
Predictive Models and the Evolution of Tree Vegetation during the Final Pleistocene – Holocene Transition. A Case Study from the Asón River Valley (Cantabria, Spain)	392
Dmitry Korobov	
GIS as a Tool for Investigation of Early Medieval Climatic Changes in the Kislovodsk Basin (Southern Russia)	399
Jens Andresen	
Topographic Wetness Index and Prehistoric Land Use	405
Dimitris Alexakis – Theodoros Astaras – Apostolos Sarris – Kostas Vouzaxakis – Lia Karimali	
Reconstructing the Neolithic Landscape of Thessaly through a GIS and Geological Approach	411
Astrid Stobbe	
Palynological and Archaeological Data – a Comparative Approach	411
13 EXPERT KNOWLEDGE, COMMUNICATION AND DISSEMINATION	413
Juan A. Barceló	
Towards a True Automatic Archaeology: Integrating Technique and Theory	413
Giovanna Greco – Bianca Ferrara – Francesca Cantone	
Museo Narrante: the Foce Sele Hera Sanctuary Virtual Museum	418
Areti Damala	
Augmented Reality Based User Interfaces for Mobile Museum and Exhibition Guides.	426

Contents

Despina Kanellou – Andrew Grantham – Karina Rodríguez Echavarria – Halina Gottlieb – Daniel Pletinckx	
Bridging the Knowledge Gap between Cultural Heritage and Information and Communication Technologies Professionals: The Network of Expertise.	426
Isto Huvila	
To Whom it May Concern? The Users and Uses of Digital Archaeological Information.	427
Go Sugimoto - Akira Igarashi	
Dividing Wall Collapsed? JAD2 Survey and ACT Archaeology Attempt to Close the Gap between Archaeology and ICT.	427

